

Laurel Kuxhaus, oboe, English horn, and oboe d'amore

~an oboist with a passion for new music, chamber music, and large ensemble work~
Washington, DC

MUSIC EDUCATION:

Michigan State University, B.A. in Music earned May 2001, with Honors.

Private teachers: Treva Womble (1993-1996); Don Baker (Fall, 1996); Dan Stolper (1996-2001)

Additional/occasional study with: John Mack (Masterclasses, 1996-2001); Paige Morgan (2001-2003); Jim Gorton (2003-2009); Jackie Leclair (2010-present)

LARGE ENSEMBLE EXPERIENCE: SIGNIFICANT REPERTOIRE INDICATED 150+ PERFORMANCES

Washington Metropolitan Philharmonic (principal), Alexandria, VA November 2021-present
Violin Concerto (Barber, ob. 1) Symphony No. 1 (Barber, ob. 1)
Knoxville Summer of 1915 (Barber, ob. 1) Suite from the Firebird (Stravinsky, ob.1)

Capital City Symphony (rotating player as needed), Washington, DC September 2018-May 2023
The Planets (Holst, bass oboe) The Notebooks of Leonardo da Vinci (Hagen, ob.1)

Capital Wind Symphony (English horn), Falls Church, VA Fall 2018- Spring 2020

Adirondack Wind Ensemble (ad hoc; guest principal), Plattsburgh NY January 2018 - present

Catskill Symphony (acting principal), Oneota, NY November 2016-2017
Symphony No. 5 (Tchaikovsky, ob. 1) Symphony No. 2 (Brahms, ob. 1)

Clinton Symphony of the Mohawk Valley (principal), Clinton, NY November 2014-2017
Symphony No. 9 (Beethoven, ob. 1) Knoxville Summer of 1914 (Barber, ob. 1 + EH)
Symphony No. 4 (Tchaikovsky, ob. 1) Symphony No. 7 (Beethoven, ob. 1)

Orchestra of Northern NY (rotating/principal as needed), Potsdam, NY July 2012-present
Slavonic Dances (Dvorak, ob.1) Danzon No.2 (Marquez, ob. 1)

Northern Symphonic Winds, Potsdam, NY September 2009-present
Suite of Old American Dances (Bennett, ob.1 + E.H.) La Fiesta Mexicana (Reed, ob.1)
Southern Harmony (Grantham, ob.1) Serenade, Op. 7 (Strauss, ob. 2)

Northern Lights Orchestra, Canton, NY May 2010-August 2012

Edgewood Symphony (regular substitute) Pittsburgh, PA June 2005-May 2009
Symphony No. 9 (Dvorak, ob.1) Bacchanale (Saint-Saëns, ob.1)
Pictures at an Exhibition (Mussorgsky, ob. 2) Organ Symphony (Guilmant, ob.1)

Pittsburgh Philharmonic (principal), Pittsburgh, PA June 2004-August 2008
Unfinished Symphony (Schubert, ob.1) Symphony No. 9 (Dvorak, ob.1 + E.H.)
In the Steppes of Central Asia (Borodin, E.H.) Carmina Burana (Orff, ob.1)

University of Pittsburgh Symphony Orchestra, Pittsburgh, PA August 2003-November 2004
Symphony No. 4 (Nielsen, ob.1) Symphony No. 1 (Mahler, ob.1/E.H.)
Classical Symphony (Prokofiev, ob. 1) Symphony No. 1 (Brahms, ob.1)

Cornell University Symphony Orchestra, Ithaca, NY August 2002-May 2003
Symphony No. 3 (Beethoven, ob.1) Symphonies No. 1, 2, 4, 6, 7 (Beethoven, ob. 2)

Undercroft Opera, Pittsburgh, PA December 2004- August 2006
Tales of Hoffman (Offenbach, ob.1) Così Fan Tutti (Mozart, ob.1)

Opera Theatre of Pittsburgh, Pittsburgh, PA December 2003
Amahl and the Night Visitors (Menotti, ob.1)

Other post-graduate ensembles:

- o Musical theater pits (Wizard of Oz; Beauty & the Beast; Fiddler on the Roof; etc.)
- o Cornell U. Wind Ensemble (2001-2003) & Chamber Orchestra (various, 2001-2003)

SOLO PERFORMANCES:

Cornell University Wind Ensemble Quiet City (Copland) May 2003
University of Pittsburgh Symphony Orchestra Sinfonia Concertante (Mozart) October 2004
Pittsburgh Philharmonic Concerto in C minor (Marcello) October 2007
St. Lawrence University Orchestra Gabriel's Oboe (Moricone) September 2011, 2013
Bach Marathon Double concerto, BWV 1060 (Bach) March 2013

CHAMBER ENSEMBLE EXPERIENCE:

SIGNIFICANT REPERTOIRE INDICATED

155+ PERFORMANCES

<u>5th Floor</u> (<i>wind quintet</i>)		January 2019-present
<i>Alevi dedeler rakı masasında</i> (Say)	<i>Afro-Cuban Concerto</i> (Coleman)	
<u>guest artist, Bakery Concert Series, Saranac Lake, NY.</u>		2017-present
<i>Phantasy Quartet, Op.2</i> (Britten)	<i>The Walls of Morlais Castle</i> (Tann)	
<i>All that we cannot say</i> (Hodkinson)		
<u>Quartet Z!</u> (<i>innovative mixed quartet</i>)		August 2015-September 2018
o Founding member, asst. librarian, occasional arranger.		
<i>Of Nature</i> (Galbraith)	<i>Fratres</i> (Part)	
<i>Sonata No. 5</i> (Zelenka)	<i>Don't Stop: wrong</i> (Michael Thomson)	
<u>Chamber Music and Composer's Forum of the East</u> Bennington, VT.		Summers, 2010-present
<i>Quintet en forma de choros</i> (Villa-Lobos)	<i>Sextet: Mladi</i> (Janacek)	
<i>Divertissement</i> (Schullhoff)	<i>Quintet and What the Birds Said</i> (Steinmetz)	
<i>Quintets No. 2 & 3 for Winds</i> (Maslanka)	<i>Quintet No. 1</i> (Alan Shawn)	
<i>Premiered works by Keeril Makan, Jodan Nelson, Jonghee Kang, Emily Praetorious.</i>		
<u>Aeolian Winds of Pittsburgh</u> (<i>wind quintet</i>)		August 2003-June, 2008
o Founding member, coordinator, graphic designer, webmaster, and asst. librarian.		
<i>Quintet for Winds</i> (Nielsen)	<i>Quintet No. 1</i> (Szervanszky)	
<i>Six Bagatelles</i> (Ligeti)	<i>Dix-Sept Variations</i> (Damase)	
<u>Dualing Donax Doublereed Ensemble</u>		August 2006-June 2008
<u>Medical Arts Trio</u> (<i>oboe, horn, piano</i>)		August 2006-June 2007
<u>Cornell Summer Quintet</u>		May 2003-August 2003
<u>Other Larger Works Performed:</u>		
<i>Serenade for Winds</i> (Dvorak, ob.1 and 2)	<i>Petite Symphonie</i> (Gounod, ob.1 and 2)	
<i>Czech Suite</i> (Dvorak arr. Sheen, ob.1)	<i>Hill Song No. 1</i> (Grainger, EH 1)	

MUSIC TEACHING EXPERIENCE:Private Lesson instruction

- o Johnstonbaugh's Music Center, Bridgeville, PA (September 2008-June 2009)
- o Individual lessons, Potsdam, NY (January 2013-present)

Oboe Reedmaking student instructor

- o Michigan State University, 1997-2001; Cornell University, 2001-2003.

LEADERSHIP ACTIVITIES AND FUNDED GRANT:

Potsdam Community Band Founding Member and Leadership Team		2010-present
(North) Pittsburgh Philharmonic		
Board of Directors, Feb. 2006-March 2008; Recording Secretary, July 2006 – March, 2008.		
<u>Meet the Composer Foundation</u>	<u>MetLife Creative Connections</u>	November 2008
o Funded Greg Bartholomew's travel to Pittsburgh for his wind quintet premiere.		

PROFESSIONAL ASSOCIATIONS AND PERFORMANCES:

<u>International Double Reed Society</u>	Member	1996-present
o <i>Trio pour hautbois, cor, et piano</i> (Damase), and <i>Waihecke Island</i> (Carr), performed at IDRS 2007.		
o <i>Music for Oboes</i> (Boughton) performed at IDRS 2012.		

OTHER EDUCATION:

<u>University of Pittsburgh</u>	Ph.D. in Bioengineering earned April, 2008.
<u>Cornell University</u>	M.S. in Mechanical Engineering earned August, 2003.
<u>Michigan State University</u>	B.S. in Engineering Mechanics earned May 2001, with Honors.

REFERENCES:

Available upon request.